



PROA

**Interdisciplinary project of international
collaboration Dal Niente Music Ensemble**

**Direction: Claudia Lavista (Choreographer-Mexico) and Tomás Gueglio (Composer-Argentina)
Colaborators: Musical Ensemble dal Niente (Chicago), Delfos danza contemporánea (México)
Producers: NALAC, Delfos danza contemporánea and Dal Niente Music Ensemble**

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Ensemble Dal Niente, together with Mexican contemporary dance company **Delfos Danza Contemporánea**, and Chicago-based composer Tomás Gueglio's presents *Proa* ("Prow"), a piece for four dancers and harp, in which harpist and dancers use sound, clothing, and bodies to explore themes of migration, immigration, alienation, and identity.

This production marks the second iteration of Dal Niente's STAGED series, in which the ensemble collaborates with artists across disciplines, including dancers, directors, and choreographers. Harpist Ben Melsky, composer Tomás Gueglio, and Delfos dancers developed the sounds, choreography, and structure for this piece during a week-long residency in Mazatlan, Mexico in June of 2017 and a week-long residency in Chicago in December of 2017. *Proa* was premiered at the Steppenwolf Theater in Chicago on December 2017.

In addition to *Proa*, the show includes further collaborations between Delfos and Dal Niente, including a performance of Mario Lavista's *Cuaderno de viaje* ("Travelogue"), with choreography by Delfos' Claudia Lavista and instrumental performances by soprano Amanda DeBoer Bartlett, guitarist Jesse Langen, and cellist Chris Wild.

Proa won the support of the National Association of Latino Arts and Cultures 2016-17 (NALAC).

Proa ('Prow') is the cornerstone of a larger exchange between Delfos Danza and Ensemble Dal Niente, and their respective home cities of Mazatlán and Chicago. Choreography and music revolve around ideas of voyage and displacement, incorporating related imagery such as water, circle, and mirror.

Dance and music portray different yet complementary realities. The choreography employs both emotionally and socially charged images. The music, on the other hand, is cold and distant. The sound surrounds the dancers immersing them in a multilayered texture while the movement of the dancers lends the music a rhythmic frenzy it does not possess on its own.

The prepared piano mirrors the harp. Its preparation involves a device built out of cell phone motors that activates the strings of the piano to produce sounds uncharacteristic of the instrument. All these sounds are performed "live".

-Tomás Gueglio, composer

Proa is an interdisciplinary work (dance and music) that addresses the theme of migration. Its trajectory portrays the adventures of travel, encounters, losses, effort, until the arrival at an impenetrable wall that breaks through empathy, the recognition of the human, and the encounter with the other. It thus addresses political and social events of great relevance in today's humanity.

- Claudia Lavista, choreographer and dancer

CREDITS

1. Jardín de Piedra (2007)

Cuaderno de Viaje [*Travel Log*] (1989)

Mario Lavista (b. 1943)

Choreography by Claudia Lavista*

Performer, Xitlali Piña

Cello, Chris Wild,

Video design, Renato González

Costume design, Johnny Millán

2. L'addio a Trachis [*Farewell to Trachis*](1980)

Salvatore Sciarrino (b. 1947)

Choreographed and performed by Claudia Lavista

Harp, Ben Meskli

3. Impromptu

Improvisational structure by Claudia Lavista

Dancers, Roselí Arias, Renato González and Xitlali Piña

Soprano Amanda, DeBoer Bartlett

Guitar, Jesse Langen

4. Desamor (2013)

Aubrey Byerly (b. 1984)

For solo voice

Soprano, Amanda DeBoer Bartlett

5. Proa (2017)

Tomás I. Gueglio Saccone (b. 1980)

For harp, prepared piano and dancers

Choreography direction, Claudia Lavista

Performers, Claudia Lavista, Xitlali Piña, Renato González and Roselí Arias

Harp, Ben Melsky

**Member of the National System of Arts Creators-FONCA 2015-2018*

About Delfos Danza Contemporánea

Delfos Danza Contemporanea is Mexico's premiere contemporary dance company and ranks among the best companies in Latin America both artistically and as leaders in the field. Delfos is a world class company based in Mazatlán, Mexico which inspires audiences, students and communities with outstanding performances and in-depth residencies. Their performances evoke emotion and introspection embodied by their physical grace, athleticism and vibrance. Celebrating twenty plus years, Delfos Danza Contemporanea tours throughout the world, creating enduring relationships wherever they go, seeking opportunities for collaboration and exchange and passionately committed to dance education.

To find out more, go to <http://delfosdanza.org/>

About Ensemble Dal Niente

"Superb" - The New York Times

Ensemble Dal Niente is a 22-member Chicago-based contemporary music collective with an international presence. The ensemble uses its flexible instrumentation, curatorial approach to programming, and relentless attention to interpretation to create engaging, inspiring, and immersive experiences that connect audiences to with the music of today. The Chicago Tribune has said that "Dal Niente is a model of what contemporary music needs, but seldom gets, to reach and engage a wider public." The first ensemble to be awarded the prestigious Kranichstein Music Prize in Darmstadt, Germany, Dal Niente's recordings have been released on the New Focus, New Amsterdam, Parlour Tapes+, Carrier, and New World labels.

The ensemble's name, Dal Niente ("from nothing" in Italian), is a tribute to Helmut Lachenmann's Dal niente (Interieur III), and a reference to the group's humble beginnings. To find out more, go to www.dalniente.com.

Tomás Gueglio: Contemporary Argentine composer with wide recognition and international artistic experience. Interested in the new sonorities and the creation of new musical repertoires. PhD at the University of Chicago.

Claudia Lavista: Recognized Mexican choreographer with more than 25 years of international experience, director of the prestigious company Delfos contemporary dance, winner of national and international awards and recognitions for 25 years.

GALLERY









MULTIMEDIA

Jardin

<https://vimeo.com/250281596>

password: **lavista**

Sciarrino

<https://vimeo.com/250282743>

password: **sciarrino**

Improv

<https://vimeo.com/250278278>

password: **improv**

Amanda solo

<https://vimeo.com/250281260>

password: **amanda**

Proa

<https://vimeo.com/250272759>

Password: **proa**

Gallery / Web Page

<http://delfosdanza.org/galeria-gallery/>

TECHNICAL REQUIREMENTS



STAGE:

10 meters deep / 14 meters wide / 22 meters tall /

Floor: White marley or light gray dance floor (non-negotiable)

HANGING GOODS:

1 black borders

8 black legs

2 Black Courtins

It is indispensable that the theatre provide the props

LIGHTING EQUIPMENT

- 24 ETC 26° for lateral (streets) 750 Watts
- 16 ETC 20° A 50° for special areas 750 Watts
- 05 LEEKOS 10° FRONT (1000 WATTS)
- 18 PAR 64 for blacklight 1000 Watts
- 12 FRESNELLS of 12 inches, for general environment 1000 Watts

LIGHTING GEL COLORS LEE

- CONGO 181 BLACKLIGHT
- CHOCOLATE BLACKLIGHT
- RED 027 ENVIRONMENT y BLACKLIGHT
- MEDIUM BLUE 116 ENVIRONMENT
- ORANGE 158 ENVIRONMENT

SOUND:

PLEASE CONFIRM WITH THE MUSICIANS Dal Niente

Amplification that is sufficient for the theatre

2 monitors on stage for the dancers

SPECIAL EFFECTS:

1 FAN

1 Hazemaker with remote control (ANTARI f-150)

1 Projector of 10,000 lumens minimum.

PERSONAL TECNICO:

1 Light board op

2 lighting techs for hang and focus

1 sound board op

2 stage hands

2 Props people

8 people pipes

LOCKER ROOM

5

BLATA CAMARA
CAMARA OSCURA

4

contraluz
congo y rojo
6 par por color

3

backlight
chocolate
6 par

contraluz
chocolate
6par

2

1

ambiente 6 fresneles
rojo, azul y ambar

P



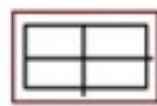
Fresnel



ETC



PAR64



Ciclight

PROA

Victor Ruiz: Diseño

CREDITS

DEL FOS

CONTEMPORARY DANCE

Resident Company at Teatro Angela Peralta in Mazatlán

Co-Direction

Víctor Manuel Ruiz y Claudia Lavista

Dancers

Karla Núñez, Claudia Lavista, Aura Patrón, Xitlali Piña, Roselí Arias, Surasí Lavallo, Agustín Martínez, Johnny Millán, Daniel Marín, Renato González y Víctor Manuel Ruiz

Design and Lighting

Víctor Manuel Ruiz

Technical Production

Rigoberto del Valle

Costume Production

Johnny Millán

Management

Ana Elena Morales

Administrator

Rocío Martínez

General Coordination

Claudia Lavista

Imagen, Audio y Video

Renato González

EPDM Administrative Coordinator

Martha Castillo

EPDM Artistic Co-director

Claudia Lavista y Víctor Manuel Ruiz

Physiotherapist

Dra. Maria del Carmen Chaparro

Fotografía / Photography

Ana Elena Morales • Mazatlán Sin

Martín Gavica • Mazatlán Sin

Lois Greenfield • Nueva York

Colin Dunn • Mazatlán Sin

Manager:

Lynn Fisher/ Frontera Arts

Contributors: Amigos de Delfos, Instituto de Cultura Turismo y Arte de Mazatlán, Centro Municipal de las Artes, CONACULTA-FONCA e Instituto Sinaloense de Cultura.

Counselors: Raúl Rico, Carlos Berdegué, Patty Kronemeyer, Juan José Ruiz, Martín Gavica, Juan Ordaz y Laura Peniche

Friends of Delfos: Mark Kronemeyer, Marcela González de Rico, Laura Graef de Ruiz, Juan Carlos Ordaz, Dolores Sacristán de Berdegué, Carolina Gutiérrez de Pruneda, Dra. María del Carmen Chaparro, Gaspar Pruneda, Ana Belén López, Dr. Eduardo Valle, Gabriela Ramírez, Raúl Carreón Álvarez, Andrea Martínez de Castro, Sheila Madsen, Soren Madsen, Richard Marin, Kristi Bishop, Martha Anguiano, Socorro Luna, Roberto Coppel Azcona, Alfredo Gómez Rubio, Rodrigo Becerra, Daniela Rodríguez, Dr. Marco A. Álvarez Arrazola, Dr. Steven Backman, Moisés Himmelfarb, Gilberto Avilés, Cecilia López, Eugenia Hernández, Marianne Biasotti y Diana Lem.



CONTACT

Delfos danza contemporánea

Directors: Claudia Lavista - Víctor Manuel Ruiz

Web Page: www.delfosdanza.org

Offices in México

Claudia Lavista, Co-directora/Co-director

Ana Elena Morales- Gerencia/Management

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